

5th Avenue Auctioneers - May 2019 Auction - Full Auction Results

PERSIAN AND ORIENTAL CARPETS AND RUGS

| Lot Number | Description | Hammer Price (ZAR) |
|------------|--|--------------------|
| 1 | A Persian Hand Knotted Moud Carpet, 378 x 295 | 2,200 |
| 2 | A Persian Hand Knotted Mir Runner, 310 x 105 | 4,600 |
| 3 | A Persian Hand Knotted Tabriz Carpet, 350 x 247 | 4,200 |
| 4 | A Persian Hand Knotted Golpayegan Carpet, 320 x 207 | 4,000 |
| 5 | A Persian Hand Knotted Kashan Rug, 136 x 90 | 2,200 |
| 6 | A Persian Hand Knotted Kashan Carpet, 430 x 296 | 7,400 |
| 7 | A Persian Hand Knotted Turkaman Runner, 280 x 80 | 3,600 |
| 8 | A Persian Hand Knotted Kashan Carpet, 365 x 257 | 6,000 |
| 9 | A Persian Hand Knotted Mashad Carpet, 275 x 169 | 2,800 |
| 10 | A Persian Hand Knotted Kordi Rug, 280 x 150 | 3,200 |
| 11 | A Persian Hand Knotted Mashad Carpet, 392 x 293 | 5,400 |
| 12 | A Persian Hand Knotted Koliayi Rug, 145 x 100 | 1,600 |
| 13 | A Persian Hand Knotted Sirjan Carpet, 350 x 243 | 5,800 |
| 14 | A Persian Hand Knotted Kashan Carpet, 293 x 200 | 4,200 |
| 15 | A Persian Hand Knotted Bakhtiari Runner, 302 x 110 | 3,800 |
| 16 | A Persian Hand Knotted Kashan Carpet, 405 x 315 | 8,000 |
| 17 | A Persian Hand Knotted Hamadan Runner, 285 x 110 | 3,200 |
| 18 | A Persian Hand Knotted Mashad Carpet, 395 x 293 | 5,000 |
| 19 | A Persian Hand Knotted Beluchi Rug, 158 x 89 | 2,200 |
| 20 | A Persian Hand Knotted Hamadan Carpet, 350 x 255 | 5,400 |
| 21 | A Persian Hand Knotted Mobarake Rug, 316 x 153 | 4,000 |
| 22 | A Persian Hand Knotted Mashad Carpet, 386 x 290 | 6,000 |
| 23 | A Persian Hand Knotted Hamadan Runner, 522 x 100 | 5,000 |
| 24 | A Persian Hand Knotted Hamadan Rug, 290 x 170 | 2,800 |
| 25 | A Persian Hand Knotted Mashad Carpet, 386 x 295 | 5,800 |
| 26 | A Persian Hand Knotted Azarbajejan Runner, 390 x 100 | 3,000 |
| 27 | A Persian Hand Knotted Tabriz Carpet, 342 x 245 | 6,000 |
| 28 | A Persian Hand Knotted Hamadan Runner, 260 x 90 | 2,000 |
| 29 | A Persian Hand Knotted Tabriz Carpet, 275 x 189 | 2,800 |
| 30 | A Persian Hand Knotted Mashad Carpet, 388 x 283 | 5,800 |
| 32 | A Persian Hand Knotted Mahal Carpet, 310 x 200 | 4,000 |
| 33 | A Persian Hand Knotted Kashan Carpet, 395 x 292 | 17,500 |
| 34 | A Persian Hand Knotted Ardebil Rug, 260 x 127 | 3,200 |
| 35 | A Persian Hand Knotted Kashan Carpet, 360 x 270 | 4,600 |
| 36 | A Persian Hand Knotted Mashad Carpet, 295 x 200 | 4,600 |
| 37 | A Persian Hand Knotted Lori Rug, 210 x 144 | 4,000 |
| 38 | A Persian Hand Knotted Mashad Carpet, 383 x 298 | 7,000 |
| 39 | A Persian Hand Knotted Tabriz Carpet, 283 x 191 | 2,000 |
| 40 | A Persian Hand Knotted Hamadan Rug, 285 x 145 | 1,900 |
| 42 | A Persian Hand Knotted Koliayi Rug, 252 x 150 | 2,800 |
| 43 | A Persian Hand Knotted Bakhtiari Carpet, 378 x 240 | 8,000 |
| 44 | A Persian Hand Knotted Tabriz Carpet, 295 x 190 | 3,400 |
| 45 | A Persian Hand Knotted Mashad Carpet, 388 x 295 | 6,000 |
| 46 | A Persian Hand Knotted Sirjan Rug, 280 x 150 | 2,400 |
| 47 | A Persian Hand Knotted Tabriz Carpet, 300 x 200 | 3,000 |
| 48 | A Persian Hand Knotted Mahal Carpet, 397 x 300 | 4,800 |
| 49 | A Persian Hand Knotted Bakhtiari Rug, 185 x 125 | 1,600 |
| 50 | A Persian Hand Knotted Najafabad Carpet, 350 x 228 | 5,000 |
| 51 | A Persian Hand Knotted Tabriz Carpet, 407 x 297 | 8,000 |
| 53 | A Persian Hand Knotted Kashan Carpet, 306 x 200 | 3,000 |
| 54 | A Persian Hand Knotted Mashad Carpet, 377 x 292 | 6,000 |
| 55 | A Persian Hand Knotted Beluchi Rug, 190 x 100 | 1,600 |
| 56 | A Persian Hand Knotted Hamadan Rug, 260 x 112 | 2,100 |
| 57 | A Persian Hand Knotted Kashan Carpet, 412 x 300 | 6,800 |
| 58 | A Persian Hand Knotted Tabriz Carpet, 297 x 198 | 3,600 |
| 59 | A Persian Hand Knotted Hamadan Carpet, 350 x 268 | 5,000 |
| 60 | A Persian Hand Knotted Hamadan Rug, 180 x 111 | 1,600 |

| | | |
|--------------------------|---|--------|
| 61 | A Persian Hand Knotted Sabzevar Carpet, 392 x 292 | 6,000 |
| 62 | A Persian Hand Knotted Hamadan Rug, 286 x 137 | 2,000 |
| 63 | A Persian Hand Knotted Bakhtiari Carpet, 310 x 214 | 7,600 |
| 64 | A Persian Hand Knotted Kashan Carpet, 395 x 300 | 6,000 |
| 65 | A Persian Hand Knotted Moud Rug, 150 x 108 | 1,200 |
| 66 | A Persian Hand Knotted Mashad Carpet, 340 x 252 | 4,800 |
| 67 | A Persian Hand Knotted Joshegan Carpet, 361 x 285 | 5,800 |
| 68 | A Persian Hand Knotted Azari Rug, 285 x 142 | 2,600 |
| 69 | A Persian Hand Knotted Kashan Carpet, 290 x 194 | 3,200 |
| 70 | A Persian Hand Knotted Mashad Carpet, 382 x 292 | 5,000 |
| 71 | A Persian Hand Knotted Hamadan Rug, 282 x 152 | 2,400 |
| 72 | A Persian Hand Knotted Kashan Carpet, 350 x 258 | 4,000 |
| 73 | A Persian Hand Knotted Hamadan Carpet, 364 x 267 | 4,000 |
| 74 | A Persian Hand Knotted Hamadan Runner, 305 x 85 | 1,700 |
| 76 | A Persian Hand Knotted Tabriz Carpet, 295 x 203 | 2,400 |
| 77 | A Persian Hand Knotted Hamadan Rug, 220 x 109 | 2,000 |
| 79 | A Persian Hand Knotted Hamadan Rug, 320 x 150 | 2,400 |
| 80 | A Persian Hand Knotted Tabriz Carpet, 335 x 242 | 6,000 |
| 81 | A Persian Hand Knotted Najafabad Carpet, 407 x 296 | 9,000 |
| 82 | A Persian Hand Knotted Beluchi Rug, 190 x 100 | 1,600 |
| 84 | A Persian Hand Knotted Hamadan Carpet, 307 x 227 | 3,000 |
| 85 | A Persian Hand Knotted Mashad Carpet, 386 x 295 | 4,400 |
| 86 | A Persian Hand Knotted Koliayi Carpet, 307 x 155 | 2,000 |
| 88 | A Persian Hand Knotted Mahal Carpet, 358 x 243 | 5,000 |
| 89 | A Persian Hand Knotted Kashan Carpet, 385 x 300 | 6,800 |
| 90 | A Persian Hand Knotted Beluchi Carpet, 178 x 96 | 1,600 |
| 91 | A Persian Hand Knotted Tabriz Carpet, 285 x 192 | 2,000 |
| 92 | A Persian Hand Knotted Mashad Carpet, 410 x 290 | 4,400 |
| 93 | A Persian Hand Knotted Lori Rug, 262 x 115 | 1,200 |
| 94 | A Persian Hand Knotted Mashad Carpet, 407 x 286 | 5,500 |
| 95 | A Persian Hand Knotted Tabriz Carpet, 300 x 205 | 2,200 |
| 96 | A Persian Hand Knotted Najafabad Carpet, 375 x 290 | 5,000 |
| 97 | A Persian Hand Knotted Hamadan Rug, 140 x 95 | 1,600 |
| 98 | A Persian Hand Knotted Hamadan Runner, 365 x 60 | 2,600 |
| 99 | A Persian Hand Knotted Turkaman Carpet, 365 x 267 | 5,000 |
| 100 | A Persian Hand Knotted Hamadan Carpet, 275 x 200 | 4,000 |
| 101 | A Persian Hand Knotted Mashad Carpet, 385 x 295 | 5,000 |
| 103 | A Persian Hand Knotted Joshegan Carpet, 300 x 214 | 3,600 |
| 104 | A Persian Hand Knotted Ardakan Carpet, 405 x 292 | 7,000 |
| 105 | A Persian Hand Knotted Beluchi Rug, 215 x 127 | 2,200 |
| 106 | A Persian Hand Knotted Nain Carpet, 336 x 236 | 9,600 |
| 107 | A Persian Hand Knotted Mashad Carpet, 395 x 300 | 10,000 |
| 108 | A Persian Hand Knotted Hamadan Rug, 180 x 105 | 2,400 |
| 109 | A Persian Hand Knotted Tabriz Carpet, 320 x 250 | 3,600 |
| 110 | A Persian Hand Knotted Kashan Carpet, 390 x 300 | 6,500 |
| 111 | A Persian Hand Knotted Hamadan Rug, 264 x 97 | 1,600 |
| 113 | A Persian Hand Knotted Hamadan Rug, 158 x 108 | 1,500 |
| 116 | A Persian Hand Knotted Bakhtiari Carpet, 304 x 204 | 6,400 |
| 117 | A Persian Hand Knotted Sirjan Rug, 233 x 140 | 2,600 |
| 119 | A Persian Hand Knotted Hamadan Runner, 240 x 102 | 2,000 |
| 120 | A Persian Hand Knotted Tabriz Carpet, 385 x 300 | 8,200 |
| 121 | A Persian Hand Knotted Hamadan Rug, 230 x 135 | 2,400 |
| 122 | A Persian Hand Knotted Tabriz Rug, 250 x 145 | 1,300 |
| 123 | A Persian Hand Knotted Mahal Carpet, 410 x 320 | 6,000 |
| 124 | A Persian Hand Knotted Beluchi Rug, 235 x 148 | 2,400 |
| 125 | A Persian Hand Knotted Pure Silk Qum, 150 x 106 | 8,000 |
| 126 | A Hand Knotted Pure Silk Kashmiri Rug, 163 x 93 | 11,000 |
| 127 | A Persian Hand Knotted Pure Silk Qum Rug, 155 x 105 | 13,000 |
| 128 | A Persian Hand Knotted Pure Silk Qum Rug, 148 x 99 | 17,000 |
| 129 | A Collection of 3 Pictorial Persian Hand Knotted Tabriz Rugs, 57 x 34 & 45 x 32 & 37 x 29 | 1,800 |
| 130 | A Persian Hand Knotted Silk & Wool Isfahan Rug, 175 x 113 | 21,000 |
| 131 | A Persian Hand Knotted Silk & Wool Isfahan Rug, 176 x 109 | 18,500 |
| 132 | A Persian Hand Knotted Silk & Wool Isfahan Rug, 169 x 115 | 19,500 |
| 133 - 150 No Lots | | |

SOUTH AFRICAN AND INTERNATIONAL OIL PAINTINGS, WATERCOLOURS, ETCHINGS AND LITHOGRAPHS

| Lot Number | Description | Hammer Price (ZAR) |
|------------|---|--------------------|
| 151 | Cecil Skotnes (SA 1926 - 2009) Linocut, "No. 10", Signed Dated '85 Titled & Numbered 20/20 in Pencil, 37 x 52 | 1,400 |
| 152 | Gordon Vorster (SA 1924 - 1988) Watercolour, Wildebeest, Signed, 19 x 36 | 1,800 |
| 153 | Marcel Arthur Lagesse (Mauritian 1917 - 1999) Oil, Mauritian Fisherman, Signed & Dated | 5,600 |
| 154 | Este Mostert (SA, born 1959) Oil, Picking Flowers, Signed, 60 x 52 | 3,600 |
| 156 | Giorgio Trobec (Italian, born 1944) Oil, Farm Landscape, Signed, 140 x 74 | 2,600 |
| 158 | Este Mostert (SA, born 1959) Oil, Girl on a Windswept Beach, Signed, 60 x 88 | 3,600 |
| 159 | Gregoire Boonzaier (SA 1909 - 2005) 2 x Linocuts, District Six Scenes, Signed in Pencil, 17 x 12 & 13 x 17 | 2,000 |
| 160 | Isabel Le Roux (SA 20th C) Oil, Farm Landscape, Signed & Dated '06, 28 x 28 | 3,200 |
| 162 | Frans Claerhout (SA 1919 - 2006) Mixed Media, Mother & Child, Signed, 28 x 20 | 1,800 |
| 163 | Portchie (SA, born 1963) Oil, Skipping Ropes, Signed, 20 x 20 | 5,400 |
| 164 | Peter Hall (SA, born 1958) Oil, Rocky Outcrop, Signed, 60 x 75 | 3,000 |
| 165 | Casey van der Leek (SA 20th C) Oil, Mountain Landscape with Vineyards, Signed, 60 x 90 | 4,000 |
| 166 | Portchie (SA, born 1963) Oil, "Abstrakte Landskap met Blou Boom", Signed Titled Verso, 20 x 35 unframed | 3,800 |
| 167 | Chris Tugwell (SA, born 1938) Oil, "Surf Fishermen", Signed Titled & Dated 2008 Verso, | 7,400 |
| 169 | Branko Dimitrov (SA, born 1959) Oil, Lakeside Town with Church Spire, Signed, 83 x 30 | 8,000 |
| 170 | Portchie (SA, born 1963) Oil, Girl with a Flower on a Swing, Signed, 60 x 20 | 11,000 |
| 171 | Errol Boyley (SA 1913 - 1993) Oil, Moonlight Boats, Signed, 35 x 50 | 16,500 |
| 172 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 60 x 75 | 18,000 |
| 173 | Hugo Naude (SA 1868 - 1941) Oil, Laborie, Signed, 30 x 40 | 80,000 |
| 174 | Gabriel de Jongh (SA 1913 - 2004) Oil, Mountain Landscape with Cape Dutch Cottage, Signed, 90 x 150 | 30,000 |
| 175 | J.E.A. Volschenk (SA 1853 - 1936) Oil, "Among the Karoo Mountains near Willowmore", Signed & Dated 1930 Titled Verso, 50 x 66 | 30,000 |
| 176 | Adriaan Boshoff (SA 1935 - 2007) Oil, "Pianist", Signed, 15 x 20 | 20,000 |
| 177 | Maud Sumner (SA 1902 - 1985) Oil, Still Life Roses in a Vase, Signed, 72 x 60 | 65,000 |
| 179 | Adriaan Boshoff (SA 1935 - 2007) Oil, Mother & Daughter, Signed, 60 x 40 | 46,000 |
| 181 | Adriaan Boshoff (SA 1935 - 2007) Oil, "Toys from the Past", Signed Titled Verso, 20 x 36 | 22,000 |
| 182 | John Meyer (SA, born 1942) Oil, "Wilgebosch Crossing", Signed Titled Verso, 75 x 100 | 120,000 |
| 183 | Maggie Laubser (SA 1886 - 1975) Oil, Portrait of a Woman with Headscarf - Landscape in Background, Signed with Initials, 40 x 51 | 950,000 |
| 184 | Hennie Niemann Jnr (SA, born 1972) Oil, "Long Day at the Market - Zambia", Signed with Initials & Dated '03 Titled Verso, 50 x 40 | 85,000 |
| 185 | Adriaan Boshoff (SA 1935 - 2007) Oil, "Solo on the Banjo", Signed Titled Verso, 40 x 28 | 36,000 |
| 186 | Errol Boyley (SA 1913 - 1993) Oil, Flowering Creeper, Signed, 50 x 75 | 17,000 |
| 187 | Adriaan Boshoff (SA 1935 - 2007) Oil, Baobab Landscape, Signed, 16 x 22 | 16,000 |
| 188 | Portchie (SA, born 1963) Oil, "Two Cycling in the Countryside", Signed Titled & Dated 2004 Verso, 60 x 120 | 36,000 |
| 191 | Adriaan Boshoff (SA 1935 - 2007) Oil, Sitting in the Garden, Signed, 34 x 44 | 48,000 |
| 192 | Christiaan Nice (SA, born 1945) Oil, Fishing Trawler Coming Home, Signed, 45 x 60 | 24,000 |
| 193 | Adriaan Boshoff (SA 1935 - 2007) Oil, Lady Playing a Harp, Signed, 18 x 20 | 19,000 |
| 194 | Portchie (SA, born 1963) Oil, Cellist, Signed, 85 x 70 plus a Bottle of "The Lady" Cabernet Sauvignon with this Work on the Label | 19,000 |
| 195 | Gregoire Boonzaier (SA 1909 - 2005) Oil, "Mosque - District Six - Cape Town", Signed & Dated 1977 Titled Verso, 40 x 55 | 140,000 |
| 196 | Otto Klar (SA 1908 - 1994) Oil, "Louis Trichardt", Signed Titled Verso, 46 x 118 | 44,000 |
| 198 | Ephraim Ngatane (SA 1938 - 1971) Oil, Market Scene, Signed & Dated '68, 64 x 76 | 140,000 |
| 199 | Adriaan Boshoff (SA 1935 - 2007) Oil, "Soirée", Signed Titled Verso, 40 x 60 | 72,000 |
| 200 | Alexander Rose-Innes (SA 1915 - 1996) Oil, "The Duet", Signed, 50 x 40 | 80,000 |
| 201 | Tinus de Jongh (SA 1885 - 1942) Oil, Mountain Landscape with Cottage, Signed, 50 x 65 | 30,000 |
| 204 | Adriaan Boshoff (SA 1935 - 2007) Oil, Cattle, Signed, 20 x 41 | 28,000 |
| 205 | William Kentridge (SA, born 1955) Etching, "Iris", Signed & Numbered 12/40 in Pencil, 23 x 17 sheet size | 16,000 |
| 206 | Gabriel de Jongh (SA 1913 - 2004) Oil, Mountain Landscape with Cape Dutch Cottages, Signed, 75 x 100 | 17,000 |
| 207 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 37 x 28 | 11,000 |
| 208 | Portchie (SA, born 1963) Oil, Landscape with Figures & Windmill, Signed, 15 x 60 | 13,500 |
| 209 | Tinus de Jongh (SA 1885 - 1942) Oil, Mountain Landscape with Cottage, Signed, 25 x 30 | 15,000 |
| 210 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 40 x 50 | 13,500 |

| | | |
|-----|--|--------|
| 211 | Michael Heyns (SA, born 1946) Oil, "Papawerland", Signed & Dated '07 Titled Verso, 100 | 8,000 |
| 212 | Chris Tugwell (SA, born 1938) Oil, Day on the Beach, Signed, 30 x 60 | 6,800 |
| 213 | Michael Heyns (SA, born 1946) Oil, "Kamelias in 'n Streep Blompot", Signed & Dated '08 Titled Verso, 90 x 95 | 6,500 |
| 214 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 26 x 32 | 5,800 |
| 215 | Portchie (SA, born 1963) Oil, Still Life Flowers, Signed, 30 x 25 | 6,400 |
| 217 | Portchie (SA, born 1963) Oil, Flower Seller, Signed, 24 x 20 | 5,800 |
| 218 | Leo Theron (SA, born 1926) Oil, Abstract, Signed, 40 x 53 | 3,600 |
| 220 | Portchie (SA, born 1963) Oil, Abstract Circles, Signed, 20 x 20 | 3,000 |
| 221 | Portchie (SA, born 1963) Oil, "Tea", Signed, 25 x 15 | 2,700 |
| 223 | Este Mostert (SA, born 1959) Oil, Forest Scene with Figures, Signed, 70 x 90 | 4,800 |
| 224 | Giorgio Trobec (Italian, born 1944) 2 x Oils, "Long Shadows in a Sunset I & II", Signed, | 4,000 |
| 226 | Frans Claerhout (SA 1919 - 2006) Mixed Media, Figure, Signed, 29 x 20 plus a copy of "die Tsotsi-evangelie" by Frans van Rensburg Illustrated by Frans Claerhout | 3,000 |
| 227 | Adelio Zagni Zeelie (SA 1911 - 1991) 2 x Oils, Venice & Lake Como, Signed, 44 x 53 | 1,800 |
| 228 | Gertie Ihlenfeldt (SA 20th C) 3 x Oils, Cottages & Chickens, Signed, 24 x 34 each | 2,000 |
| 230 | Pieter van der Westhuizen (SA 1931 - 2008) Etching, Birds & Crosses, Signed Dated '04 & Numbered 30/120 in Pencil, 16 x 10 | 1,400 |
| 231 | Giorgio Trobec (Italian, born 1944) Oil, "Cottages & Field of Poppies", Signed Titled & Dated 2003 Verso, 90 x 74 | 1,600 |
| 232 | Corry Larsen (SA 20th C) Oil, Cape Town Harbour, Signed, 45 x 60 | 2,600 |
| 233 | Jeanette Dykman (SA, born 1938) 2 x Oils, Still Life Roses, Signed, 60 x 45 each | 4,400 |
| 235 | Munro (SA 20th C) 2 x Oils, Rose & Tulip, Signed, 40 x 30 each | 2,600 |
| 238 | Jacques Blanchard (French 1912 - 1992) Oil, Still Life Fruit, Signed, 46 x 54 | 1,500 |
| 239 | Emile Cronje (SA, born 1967) Oil, District Six, Signed, 45 x 60 | 2,200 |
| 240 | Wessel Marais (SA 1935 - 2009) Oil, Still Life Flowers, Signed, 60 x 45 | 2,800 |
| 241 | Hennie Griesel (SA 1931 - 2015) Oil, Still Life Copper, Signed & Dated '72, 60 x 45 | 3,400 |
| 243 | Wakaba Mutheki (SA, born 1973) 3 x Oils, "Loni Teaching the Young" & "Jimmy Dladlu" (2), Signed Titled Verso, 45 x 60 (3) unframed | 4,000 |
| 244 | Este Mostert (SA, born 1959) Oil, Forest Dancers, Signed, 90 x 120 | 4,000 |
| 245 | Wakaba Mutheki (SA, born 1973) Oil, "Billy Cobham", Signed & Titled Verso, 80 x 145 | 5,000 |
| 247 | Michael Heyns (SA, born 1946) Oil, "Papawers", Signed & Dated '10 Titled Verso, 80 x 70 | 6,000 |
| 250 | Zadeh (SA, born 1953) Oil, Farm Landscape with Cattle, Signed, 60 x 80 | 5,800 |
| 251 | Marc Chagall (French 1887 - 1985) Lithograph, Still Life Flowers, Signed in the Plate & Embossed with Signature & Studio Stamp Numbered 148/750 in Pencil, 95 x 70 sheet | 7,500 |
| 252 | Michael Heyns (SA, born 1946) Oil, "Papawers", Signed & Dated '07 Titled Verso, 130 x | 10,000 |
| 254 | G. Meron (Italian 19th Century) Oil, "Market in A*****", Signed Indistinctly Titled Verso, 78 | 13,500 |
| 255 | Portchie (SA, born 1963) Oil, "The Violin Player", Signed Titled Verso, 60 x 50 | 18,000 |
| 256 | Portchie (SA, born 1963) Oil, "The Base Violin Player", Signed Titled Verso, 85 x 70 | 25,000 |
| 259 | Vincent da Silva (SA, born 1989) Bronze, "Tree Bust", Signed & Numbered 2/21, 44cm | 6,500 |
| 260 | Portchie (SA, born 1963) Oil, Going to Church, Signed, 90 x 122 | 30,000 |
| 262 | Andre van Vuuren (SA, born 1945) Oil, Interior Scene with Seated Figures, Signed & Dated '91, 120 x 150 | 7,200 |
| 263 | Portchie (SA, born 1963) Oil, Parisienne Ladies, Signed, 90 x 60 | 22,000 |
| 264 | Chris Tugwell (SA, born 1938) Oil, Landscape with Tree, Signed, 50 x 75 | 8,000 |
| 265 | Johan Smith (SA, born 1961) Oil, Farm Landscape with Trees, Signed, 127 x 50 | 11,000 |
| 266 | Portchie (SA, born 1963) Oil, Kite Flyers, Signed, 50 x 60 | 25,000 |
| 267 | Gabriel de Jongh (SA 1913 - 2004) Oil, Mountain Landscape with River & Cottage, | 7,500 |
| 269 | Wessel Marais (SA 1935 - 2009) Oil, Arniston Cottages, Signed, 50 x 75 | 5,800 |
| 270 | Munro (SA 20th C) Oil, Farm Landscape, Signed, 90 x 120 | 6,800 |
| 271 | Margaret Gradwell (SA, born 1956) Oil, Village Landscape, Signed, 73 x 98 | 6,500 |
| 273 | Dino Paravano (SA, born 1935) Oil, "Fishing Boat Kalk Bay Cape", Signed Titled Verso, | 4,400 |
| 274 | Phillip Britz (SA, born 1966) Oil, Arniston Cottages, Signed, 60 x 90 | 3,600 |
| 277 | Emile Cronje (SA, born 1967) Oil, Harvesters, Signed, 60 x 45 | 2,200 |
| 278 | Emile Cronje (SA, born 1967) Oil, Cottage & Figures, Signed, 45 x 60 | 2,400 |
| 279 | Phillip Britz (SA, born 1966) Oil, Donkey Cart & Rural Shop, Signed, 45 x 60 | 2,000 |
| 280 | Jean Welz (SA 1900 - 1975) Portfolio of 11 Lithographs, "Jean Welz 1975", Limited to 300 Editions, 94 x 52 sheet size each | 1,800 |
| 281 | Ted Wasi (SA 20th C) Acrylic, "Dots in Space", Signed & Dated 2013, 100 x 100 | 1,800 |
| 283 | De Wet Matthee (SA, born 1979) Oil, Figure Beside a Lake, Signed, 31 x 23 | 2,000 |
| 284 | Hennie Niemann (SA, born 1941) Mixed Media, "Tender Clown", Signed Dated '15 & Titled in Pencil, 28 x 20 | 1,800 |
| 285 | Lia Koekemoer (SA 20th C) Oil, Woman with Bird, Signed & Dated '15, 44 x 30 | 2,000 |
| 286 | De Wet Matthee (SA, born 1979) Oil, Cottage in a Stormy Landscape, Signed, 27 x 37 | 3,000 |
| 287 | Ignatius Marx (SA, born 1962) Oil, "Midlands Afternoon", Signed Titled Verso, 25 x 35 | 4,400 |

| | | |
|-----|---|--------|
| 288 | Dante Ruben (SA, born 1962) Oil, District Six, Signed, 49 x 39 | 5,000 |
| 289 | Ian Herslet (SA 20th C) Oil, Landscape with Farm Buildings, Signed, 60 x 120 | 8,600 |
| 290 | Ignatius Marx (SA, born 1962) Oil, "Cottages Balgowan Midlands", Signed Titled Verso, | 3,800 |
| 292 | De Wet Matthee (SA, born 1979) Oil, Beached Fishing Trawler, Signed, 35 x 45 | 7,800 |
| 293 | Ian Herslet (SA 20th C) Oil, Extensive Landscape, Signed, 80 x 120 | 9,400 |
| 294 | Dante Ruben (SA, born 1962) Oil, Women in Headscarves, Signed, 60 x 50 | 7,200 |
| 297 | Dante Ruben (SA, born 1962) Oil, Still Life Flowers, Signed, 50 x 51 | 6,500 |
| 299 | Hennie Niemann (SA, born 1941) Oil, Donkey, Signed & Dated '16, 21 x 29 | 4,800 |
| 300 | Dante Ruben (SA, born 1962) Oil, Portrait of a Lady in a Headscarf, Signed, 45 x 34 | 6,600 |
| 301 | Hennie Niemann (SA, born 1941) Oil Sketch, "Woman with Arum Lily", Signed Titled & Dated '16, 30 x 20 | 3,200 |
| 302 | Dante Ruben (SA, born 1962) Oil, African Woman, Signed & Dated '15, 38 x 29 | 3,000 |
| 303 | Hennie Niemann (SA, born 1941) Oil Sketch, Clown, Signed & Dated '16, 22 x 15 | 3,400 |
| 304 | Ignatius Marx (SA, born 1962) Oil, "A Quiet Evening", Signed Titled Verso, 25 x 35 | 3,800 |
| 305 | Jack Vettriano (Scottish, born 1951) Lithograph, "The Letter", Signed & Numbered 190/275 in Pencil, 62 x 77 | 3,600 |
| 306 | Jack Vettriano (Scottish, born 1951) Lithograph, "Dancer For Money", Signed & Numbered 163/275 in Pencil, 75 x 62 | 3,600 |
| 309 | Daniel Novela (SA, born 1964) Oil, "Bicycle Rider Fetching Wood", Signed Titled Verso, | 8,000 |
| 310 | Frans Claerhout (SA 1919 - 2006) Oil, Harvesters, Signed, 92 x 62 | 31,000 |

312 - 400 No Lots

ANTIQUe & 20TH CENTURY FURNITURE

| Lot Number | Description | Hammer Price (ZAR) |
|------------|--|--------------------|
| 402 | A Set of 6 Victorian Style Mahogany Bustle-Back Dining Chairs, 90 x 48 x 52 | 5,000 |
| 405 | A Set of 8 Late 20th Century Solid Kiaat Dining Chairs, 119 x 63 x 57 | 6,500 |
| 406 | A Job Lot of 3 Mid 20th Century Mahogany Whisky Tables, 70 x 45 diameter 65 x 36 diameter 55 x 39 diameter | 1,900 |
| 407 | A Mid 20th Century Victorian Style Coffee Table, 46 x 104 x 58 | 2,000 |
| 409 | A Gordon Fraser Leather Button Back Swivel & Tilt Director's Chair, 111 x 84 x 93 | 7,800 |
| 410 | An Edwardian Inlaid Mahogany Welsh Dresser, 197 x 144 x 42 | 4,600 |
| 411 | A Victorian Carved Oak Hall Stand with Barley Twist Columns, 211 x 99 x 32 | 2,200 |
| 412 | A Pair of Mid 20th Century Carved Walnut Armchairs with Tapestry Upholstery, 89 x 59 x | 3,200 |
| 413 | A Carved Mahogany Planter with Ram's Head Decoration, 109 x 51 diameter | 3,000 |
| 414 | An Early 20th Century Mahogany Linen Press, 214 x 116 x 55 | 9,200 |
| 415 | An Inlaid Rosewood Hall Chair, 94 x 106 x 52 | 2,000 |
| 416 | A Pair of Hardwood Adjustable Candle Holders, 152 (adjustable) x 28 x 35 | 2,000 |
| 417 | A Set of 6 Oak Bar Stools, 107 x 59 x 51 | 3,200 |
| 418 | A Mahogany Gueridion, 160 x 41 diameter | 1,500 |
| 419 | A Mahogany Gueridion, 160 x 41 diameter | 1,500 |
| 420 | A 4 Tier Whatnot with 4 Drawers, 109 x 51 x 17 | 2,400 |
| 421 | A Gordon Fraser Birdseye Maple TV Cabinet, 135 x 102 x 54 | 1,500 |
| 423 | A Mid-Victorian Inlaid Burr Walnut Credenza with Gilt Decoration & Shaped Glass, 108 x | 15,000 |
| 426 | A Carved Overlaid Chinese Buddhist Altar Cabinet, 150 x 105 x 41 | 7,400 |
| 427 | A Gordon Fraser 3 Drawer Writing Table with Tooled Leather Top, 76 x 187 x 114 | 9,200 |

428 - 500 No Lots

COLLECTABLES

| Lot Number | Description | Hammer Price (ZAR) |
|------------|--|--------------------|
| 501 | Jean-Pierre Masier (French 1878 - 1957) Bronze, Cabaret Dancer, Signed, 35cm | 2,000 |
| 502 | Giuseppe Armani (Italian, born 1935) Porcelain, "Fresh Fruits", Signed Numbered 0471C, | 2,000 |
| 504 | An Arthur Price 88 Piece Silver Plated Cutlery Set in Original Canteen | 3,000 |
| 505 | A Brass 5-Arm Chandelier | 600 |
| 506 | A Georgian Steel Fireplace | 1,300 |
| 507 | A Job Lot of Two Chinese Vases, 60cm & 38cm | 1,300 |
| 508 | A Collection of 16 Pieces of Spode | 800 |
| 509 | Giuseppe Armani (Italian, born 1935) Ceramic, "Lady with Amphora", Signed Numbered | 3,200 |
| 510 | Francois de Wet (SA, born 1951) Bronze, Nelson Mandela, Signed, 20cm including base | 2,000 |

| | | |
|--------------------|---|--------|
| 511 | Jean-Pierre Masier (French 1878 - 1957) Bronze, Cabaret Dancer with Outstretched Arms, Signed, 23cm including base | 1,900 |
| 512 | A Pewter 5-Arm Candelabra, 63cm | 900 |
| 513 | An Oriental Wood Panel with Mother of Pearl Collage of Birds, 60 x 40 | 2,600 |
| 514 | After Cesaro (20th C) Bronze, Diana with a Wolf, Signed, 55cm including base | 3,600 |
| 515 | An Ardmore "Jackal" Mug, Painted by Leonard 2002, 13cm | 900 |
| 516 | A Bronze of an Indian Princess, Indistinctly Signed A. Car****, 36cm including base | 2,200 |
| 517 | A Bronze of a Russian Soldier with a Dog, Stamped "BCEKOXYAOXCHNK - MOCKBA" & Numbered 32, 18cm | 2,000 |
| 518 | Ted Wasi (SA 20th C) Painted Wood, "Anarchy Butterfly", Signed & Dated '01, 35cm including base | 1,300 |
| 519 | After Frederic Remington (American 1861 - 1909) Bronze, Cowboy, 40cm including base | 4,000 |
| 520 | An Ardmore Vase, Painted by Sindy 2001, 22cm | 2,000 |
| 521 | A Glass Vase, 55cm | 2,200 |
| 522 | A Gilt & Bronze of a Partial Nude Reclining on a Chaise Longue, 34cm x 48cm including | 3,000 |
| 523 | After Cesaro (20th C) Bronze, Apollo & Artemis, Signed, 33cm including base | 4,200 |
| 524 | A French Gilt Mantel Clock, A/F | 2,400 |
| 526 | A 21 Piece Noritake Part Tea Set | 900 |
| 527 | A Bavaria Germany 21 Piece Coffee Set | 1,500 |
| 529 | After Dimitri H. Chiparus (Romanian 1886 - 1947) Bronze & Gilt, An Art Deco Style Dancing Lady in a Coin Dress, Signed, 65cm | 6,600 |
| 531 | A Mont Blanc "Marlene Dietrich" Rollerball Pen | 4,400 |
| 532 | A Mont Blanc Anniversary Edition 1906 - 2006 Set of 4 Pens, #693 from an Edition of | 11,500 |
| 535 | A Mont Blanc Meisterstuck Writer Series "Charles Dickens" Limited Edition Rollerball Pen | 5,000 |
| 536 | A Mont Blanc "John Lennon" Limited Edition Rollerball Pen | 6,000 |
| 537 | A Silk Emperor's Robe, 144 x 100 | 7,000 |
| 540 | After Cesaro (20th C) Bronze, Nymph Girl, Signed, 44cm including base | 3,000 |
| 544 | An Edwardian Mantel Clock, A/F | 1,400 |
| 545 | A Collection of 12 Pieces of Wedgwood Ceramics | 1,600 |
| 546 | After Auguste Nicholas Cain (French 1822 - 1894) Bronze, Setter, Signed, 24cm | 1,800 |
| 547 | A Royal Doulton "Phillippa" Ceramic Figurine Modelled by Timothy Potts, 28cm including | 800 |
| 548 | A Royal Doulton "Simone" Ceramic Figurine Modelled by Timothy Potts, 30cm including | 600 |
| 549 | A Victorian Silver Plated Fish Serving Knife & Fork Set in Original Box with a Stainless | 800 |
| 556 | A Bronze of Two Lions Fighting, Signed C. Valton, 25cm x 35cm including base | 3,000 |
| 562 | Frederic Remington (American 1861 - 1909) Bronze, "The Buffalo Signal", Signed & Numbered 48/391, 88cm including base | 16,500 |
| 564 | A Set of Hallmarked Silver Fish Knives, Fish Forks, Teaspoons & Sugar Cube Tongs by James Beebe of London, 1900, total silver weight approx. 135g | 1,100 |
| 565 | A Mont Blanc "Greta Garbo" Rollerball Pen | 3,000 |
| END OF SALE | | |